



QuiltsByKeila

Fabric Collage: Pictures to Fabric Art Presentation Slides

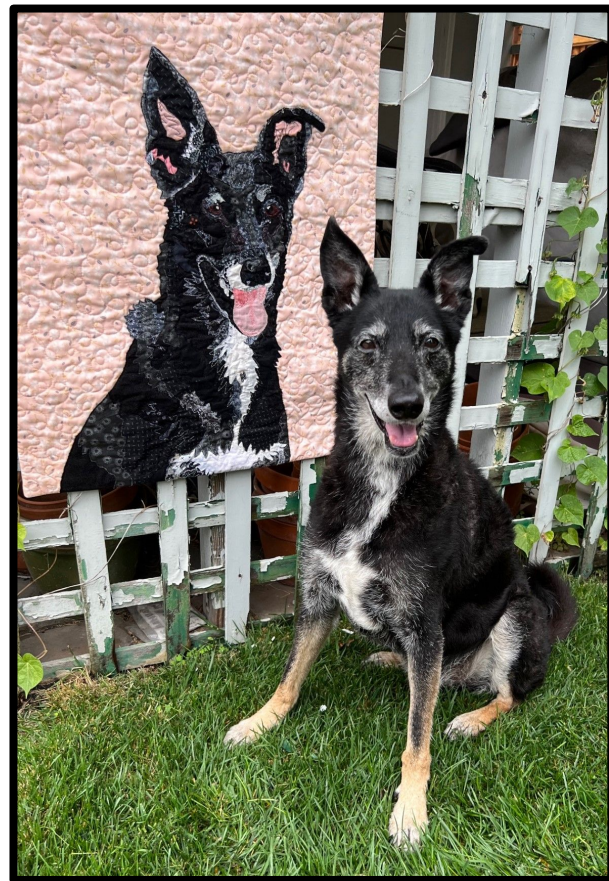
Keila Simos / Instagram [@QuiltsbyKeila](https://www.instagram.com/QuiltsbyKeila) /
Website: www.QuiltsByKeila.com

"Shadow" 2022

My Pet Portrait Collages

"Finnigan" 2023

"Houston" 2024
~4"x6" Postcard~



Creating a Pet Portrait Pattern



YouTube: [Link](#)

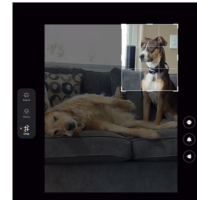
- ❖ ASL
- ❖ Spoken English
- ❖ Edited Captions
- ❖ Live Screenshotures



I highly recommend watching the video (mostly because I'm so proud of it!). But here are some basic step by step notes for when you just want a quick glance to remind you of the process:

Preparing the Image

1. Choose an image you already have or take a photo.
2. Crop out anything large that you don't want in the photo.
3. Shift the image within the cropped space to about where you want it in your final collage. Not pictured, but I shifted Noelle so she's more to the right than centered.



Procreate: Initial Settings



Blog Post: [Link](#)

- ❖ Link to YouTube Tutorial
- ❖ Typed English
- ❖ Screenshot Visuals

Setting Up

1

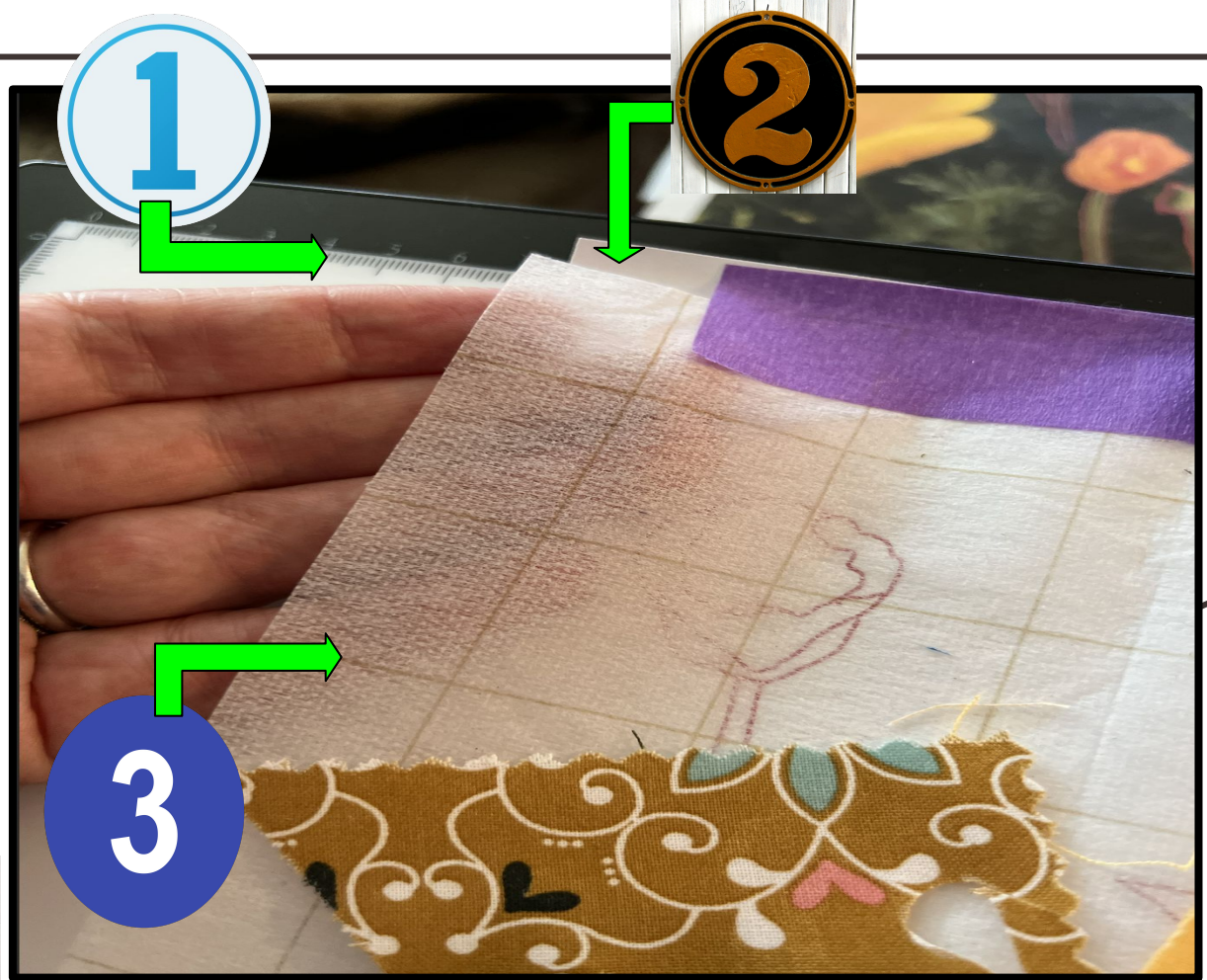
Light Pad/Box
or Window

2

Collage
Pattern

3

Lightweight
Interfacing
Taped in
Place



Choosing Colors

- Pick most of your fabrics first and make sure they look good together before cutting out shapes
- Make sure your background contrasts with your collage so your collage pops.



Prepping Fabrics



Marking/Cutting/Gluing/Piecing



Gluing/Tracing Tricks



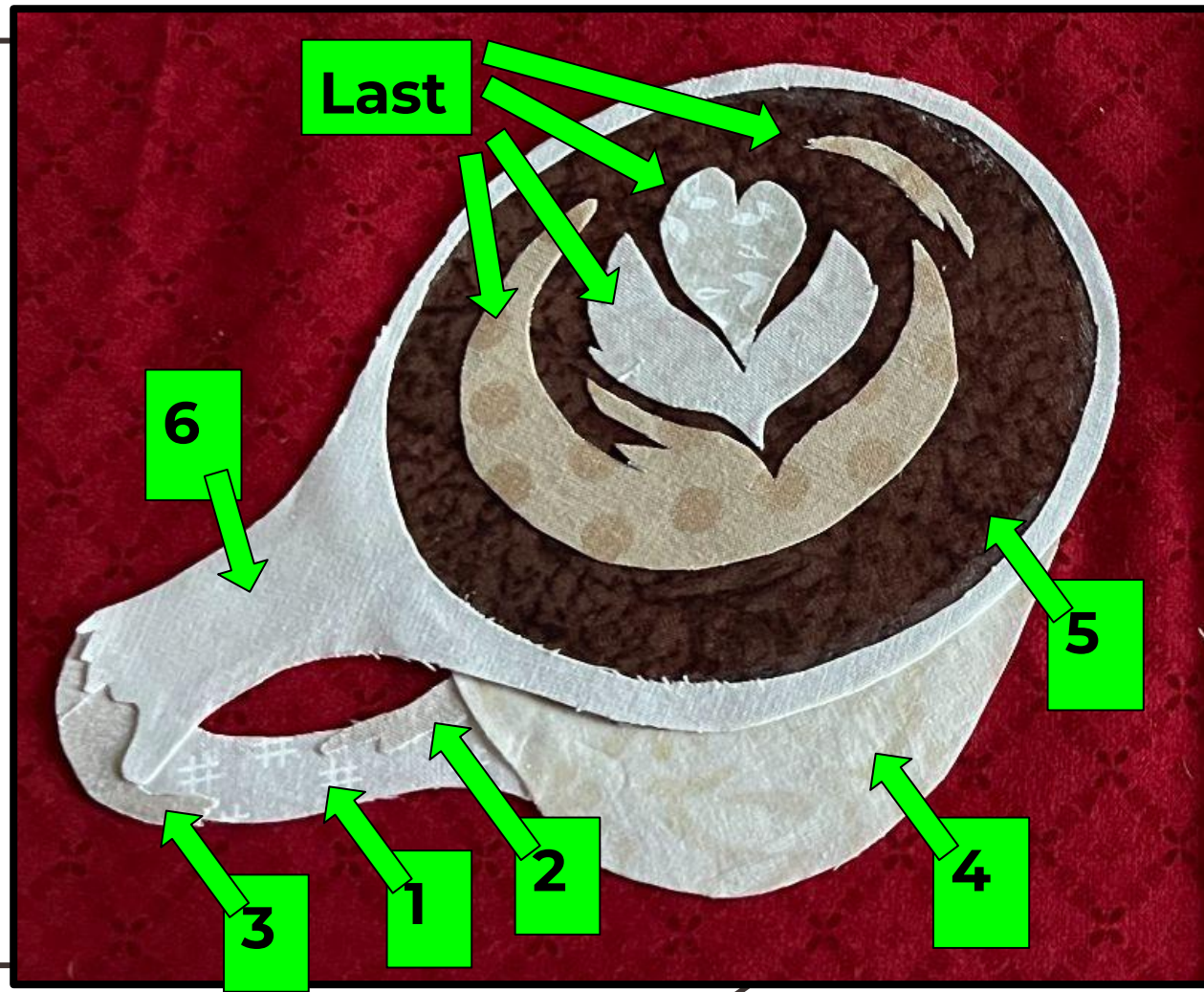
These are **not** glued down; **just glued to each other**. Don't glue until you have the section done so you can see the next part you need to trace.

Gluing the center only at first helps you tuck fabric under/ layer things later if you need to



Layering:

- Collage pieces **MUST** be layered (not side by side or the backing fabric will show)
- **Extend the size of the fabric piece underneath $\frac{1}{8}$ " - $\frac{1}{4}$ " larger** than its pattern piece (keep the same size/shape for what is layered on top)



Layering:

Collage pieces **MUST** be layered (not side by side or the backing fabric will show).

Extend the size of the fabric piece underneath $\frac{1}{8}$ " - $\frac{1}{4}$ " larger

Topography



Valleys: first

Mountains:
on top



I did this piece wrong (should be first/shows a valley)



Last

"California" and poppies are in the foreground

Layering:

Collage pieces

MUST be layered

(not side by side or the backing fabric will show).

Extend the size of the fabric piece

underneath $\frac{1}{8}$ " - $\frac{1}{4}$ " larger

Landscapes

 Background:
first

 Foreground:
on top



Fix Mistakes



Glue still wet: just
peel off

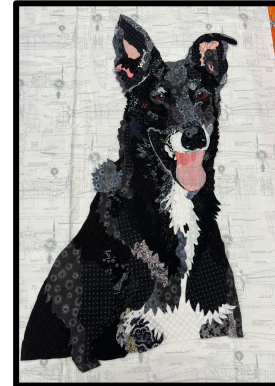
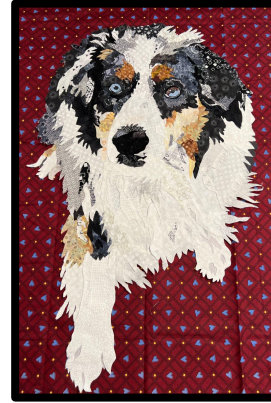
Glue dried: use water
then peel off

Remove the Paper/ Trim the Collage

Peel off the paper
(normal for some of
it to stick because of
the glue). Trim the
edges of the
interfacing $\frac{1}{4}$ "
behind the collage
edge if you can.
I don't have good
photos! So come ask
me if you get stuck

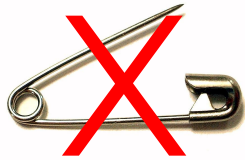


Pick a Background



Prep your Quilt Sandwich

1. Glue collage to background fabric.
2. Sandwich your three layers.
3. Try not to pin the collage to batting/backing



4. Pin the background fabric/batting/backing



Quilting Tips

Hand Applique/Quilting:

[Jane Haworth's Work: Cardinal](#)



**Blanket Stitch Machine Applique/
Walking Foot Quilting:**

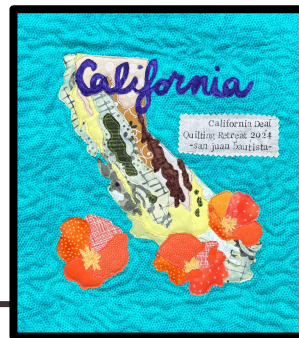
[Martha Beauchamp](#)

[\(The Quilted Jardin\)'s Work](#)



Free Motion Applique/Quilting:

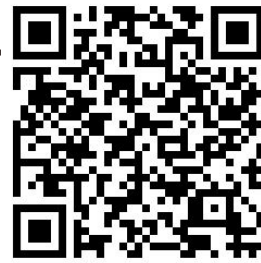
What you see in my quilts:



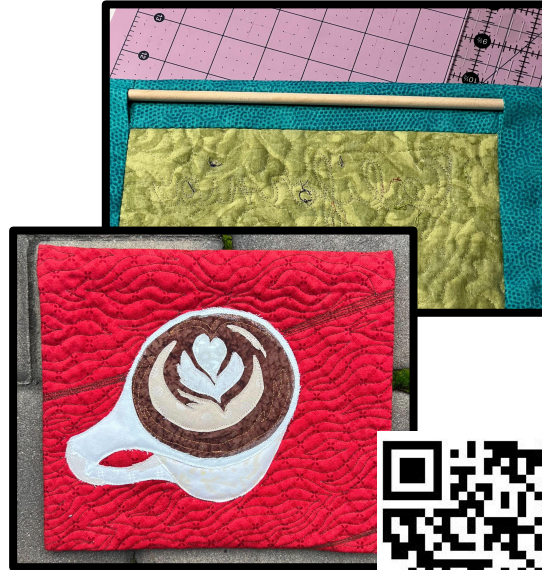
Finishing Options

Facing the Quilt: Three Options

[Finnigan: Facing Website Link](#)



Binding the Quilt:



[Retreat Collages: Facing Website Link](#)



[Shadow: Facing YouTube Link](#)

